

Joshua L. Bessom

8291 Noble Circle
Huntington Beach, CA 92647
714.454.7786 Mobile
jbessom@mac.com

Objective

- Further my career as a professional Audio Engineer and Sound Designer.

Experience/Skills

- Sole proprietor and manager of an indie record label and recording studio, [Organik Records](#).
- Concert sound reinforcement engineer.
- Recording engineer and producer of music in a professional modern studio.
- Many years of experience with modern live sound reinforcement and recording studio equipment, software, and methodology.

Education

- 1992 - Graduate Ocean View High School.
- 1993-1996 - Completed many units in the following areas:
[GoldenWest College](#)- Recording Arts and Live Sound Reinforcement, Sociology.
[Orange Coast College](#)- Music Business, Horticulture, Sociology (Interpersonal Communications).
- 1996-Present - Continuous self study in sound reinforcement and recording technology - books, magazines, industry training.
- 2008 - Completed [JBL Vertec Training](#) and the [Broadway Sound Master Class](#).

Work History

- 1992-1994 - Freelance concert sound reinforcement and recording studio work. Organized and produced several local concerts.
- 1994-1996 - Freelance sound and lighting for local concert promoters John Pantle and Steve Matus.
- 1996 - Organized a few local concerts at Huntington Beach Library and other venues.
- 1997 - Formed Indie record label and produced [Wonderland Junk](#)'s "Manifest Destiny" CD. Public relations experience with booking agents, promoters, radio station personnel and retailers. Website design for company's site.
- 1999-2001 - Assisted sound design and mixed several musical theatre performances as second engineer for the [La Mirada Theatre for the Performing Arts](#) such as "The Wizard of Oz", "Joseph and the Amazing Technicolor Dreamcoat", and several one-off musical events and plays. Assisted design and mixed for [Musical Theatre West](#)'s productions of "Children of Eden", "A Funny Thing Happened on the Way to the Forum", and "Singin' in the Rain".
- 2001-Present - Full time Audio Engineer for the [La Mirada Theatre for the Performing Arts](#). Mixed, mastered, and released several [Lazy Preacher](#) records on Organik Records.
- 2001-2007 - Sound design for [McCoy Rigby Entertainment](#)'s "Forever Plaid", "My Way", and "Last Mass at St. Casimir's". Mixed and designed for plays, musicals, and concerts such as Petula Clark, Seals and Seals, and David Cassidy. Associate sound design for the national tour of "Camelot starring Michael York", and Musical Theatre West's "Altar Boyz" & "Pirates of Penzance".
- 2008 - Sound Design for McCoy Rigby's "I Do I Do", "The Last Night of Ballyhoo", & "Souvenir". Associate sound design for the national tour of "Happy Days, A New Musical" and "A Christmas Carol" at the Kodak Theatre.
- 2009 - Sound Design for McCoy Rigby's "Lost in Yonkers".

References

- [Brian Kite](#): Associate Director, La Mirada Theatre for the Performing Arts 562-944-7977
- [Julie Ferrin](#): President of Sound Advice LLC, Sound Designer for the national tours of Peter Pan and Camelot 714-906-1210
- [David Cruise](#): Technical Director, La Mirada Theatre for the Performing Arts 562-902-2902